

Psalm 9:1-2 I will praise You, O LORD, with my whole heart; I will tell of all Your marvelous works. I will be glad and rejoice in You; I will sing praise to Your name, O Most High.

Worship Ministry Document: We are passionate that we encounter God as a community, and equip and enable the Church to worship God in Spirit and in Truth. A position in the worship ministry is a role in leadership in the church. Most worship team members are highly visible leaders who assist with leading services and other gatherings in praise and worship. It is vital that potential worship team members are assessed and prayerfully considered for team membership. This document contains a guideline for membership, and a questionnaire to assess the ability and goodness of fit in the ministry.

### Calling

- Lead worshipers should believe in their hearts, and confess with their mouths, that Jesus Christ is Lord.
- Lead worshipers should have an active relationship with Jesus, reading the Bible in daily quiet time.
- Lead worshipers should feel that they are anointed and set apart for worship ministry.
- Lead worshipers should worship on and off of the platform. What you do on the platform should be a continuation of who you are off the platform.
- Lead worshipers should come prepared; musically prepared, prayed up, having read the set scriptures, and ready to worship God, Father, Son, and Holy Spirit, and ready to minister to His people. Don't come hungry! Come ready to bless the congregation.
- Worship and intercession are key aspects of carrying out the vision of the church. As such, we work toward unity and humility in order to flow under the direction of the Rector, and the guidance of the Holy Spirit.

### Psalm 133 A song of ascents. Of David.

Behold, how good and pleasant it is when brothers dwell in unity!

<sup>2</sup> It is like the precious oil on the head, running down on the beard, on the beard of Aaron, running down on the collar of his robes!

<sup>3</sup> It is like the dew of Hermon, which falls on the mountains of Zion! For there the LORD has commanded the blessing, life forevermore.

### Commitment

- Team members should attend and be actively involved at St Martin's and dedicated to the vision and leadership of the Rector. Your commitment includes attending prayers, attending music rehearsals and workshops, regular attendance at church, regular attendance at your cell group, and tithes and offerings.
- Serving with the worship team requires you to attend weekly Thursday rehearsals, usually scheduled for 18h30 (unless otherwise stated by the team leader for the upcoming Sunday). You are expected to prioritise Thursday rehearsals and ensure other commitments are rescheduled so that they do not overlap with your commitment to serving on the worship team.
- You should have the support of your family. Since there is a significant time commitment, you should not join the team without the support of your family.
- You must be alert and responsive in services, especially during worship, and should be ready to make adjustments quickly, including singing in tongues when appropriate.
- You should commit to leading worship with other ministries. It is key to develop relationships within the worship team and with other ministries / communities at St Martin's.
- Commit to raising lead worshipers from your first day of serving.

### Heart, Skill, and Purity

- While an anointing for worship, purity of heart, and a heart of worship are the most important attributes of a lead worshiper, team members should be skilled enough to follow direction. Lead worshipers should be open to receive correction, praise, training, advice, rebuke, and should be willing to improve their abilities: "Kenaniah the head Levite was in charge of the singing; that was his responsibility because he was skilful at it" (1 Chronicles 15:22). Lead worshipers don't need to be professional session musicians, but it is key to improve in your discipline. Music proficiency does not automatically make someone a good candidate for the worship team. Some people are gifted musicians, vocalists, artists, or technicians who for one reason or another (style, tone, preference, vocal range etc.) have difficulty blending well with others. Such individuals are encouraged to share their gifts in other ways with God's people (i.e. special music, leading music for various groups within the church, etc.).

1 Chronicles 16:8-11 Give thanks to the LORD and proclaim his greatness. Let the whole world know what he has done. Sing to him; yes, sing his praises. Tell everyone about his wonderful deeds. Exult in his holy name; rejoice, you who worship the LORD. Search for the LORD and for his strength; continually seek him.

### **Attendance, Punctuality, and Scheduling**

- It is important that all worship team members attend rehearsals and that you are punctual for rehearsals and services.
- Please ensure that you arrive ready to rehearse the material.
- Poor attendance and tardiness demonstrate a lack of commitment to the group and leading in the ministry. Poor attendance and showing up late for rehearsals demonstrate a lack of discipline and respect for those with whom one serves in the worship ministry. Those unable to attend rehearsal should not expect to lead on Sunday unless prior arrangements are made with leadership.
- If you are unable to attend and you have been scheduled for Sunday or any other event, please ensure that you communicate this with the senior leader and team leader and replace yourself.

### **New Team Members**

- We are constantly growing the worship team. Anyone interested in joining the group should set up a time to chat with the Rector and Parish Council representative for worship to talk through the expectations.
- Those interested will be required to audition over a period of three months. There will be an initial audition with senior members of the team. After a successful audition, there will be a three month audition period to gauge ability to flow with the team. You are required to attend all rehearsals. If this period is successful, you will be recommended for approval in the music team.

### **Communication**

- The information above should serve as a guideline. Having said that, exceptions do occur and these should be discussed with leadership.
- Communication is important. If you are confused, discouraged, or unhappy with anything, please be encouraged to speak with your team leader and Parish Councillor rep. Matthew 18 stipulates that we are to win each other over, open communication is the only way to deal with confusion and hurt

### **Summary**

The following qualifications are required of those who wish to participate in the worship team. Worship team members shall consist of musicians, vocalists and technicians who:

1. Have accepted Jesus Christ as their Lord and Saviour (Be born again; John 3:7).
2. Are committed in their spiritual walk with God and in a personal relationship with Jesus.
3. Have regularly attended the church for a period of at least six months.
4. Have become a tithing member of the church.
5. Passionately support the vision of the church and the leadership of the Rector.
6. Demonstrate God's giftedness in the role they perform in the team.
7. Have completed an audition and been approved by Rector and Worship Team Leader.
8. Are committed to faithful attendance and involvement in required weekly rehearsals.
9. Are faithful in their church involvement. Team members who consistently attend church only when they serve on the worship team will be placed on probation.
10. Have the support of their families regarding the time commitment for this ministry.
11. Possess a humble servant's heart that works well with others and willingly submits to the instruction and leadership of the Rector's worship representative or officiating Pastor or Priest's direction.
12. Are able to blend their gifts as part of the unified team.

Please sign as acceptance of the commitment with a family member as a witness.

Name: \_\_\_\_\_

Family witness/ Witness: \_\_\_\_\_

Signature: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Application Questionnaire and Audition:**

**Name:**

**Date of birth:**

**Facebook address:**

**Twitter handle:**

**Instagram handle:**

**Which courses have you attended at St Martin's?**

**How long have you attended St Martin's?**

**Do you attend a St Martin's small group? Yes/ No**

**Who is your small group leader?**

**Where and when were you baptized?**

**Who is Jesus? How has Jesus affected your life?**

**Write about your favorite personal encounter with God:**

**What does it mean to you to lead worship?**

**What is your aim when leading worship?**

**Why should you be on the worship team?**

**What is the extent of your musical background/leading/worship/training etc.?**

**If your audition is successful, are you available to audition over the next three months? YES / NO**

**What is your area of interest (tick all that apply):**

- |                                       |   |
|---------------------------------------|---|
| <input type="radio"/> Vocals          | <input type="radio"/> Strings               |
| <input type="radio"/> Acoustic guitar | <input type="radio"/> Dancing               |
| <input type="radio"/> Electric guitar | <input type="radio"/> Painting/ Photography |
| <input type="radio"/> Drums           | <input type="radio"/> Drama                 |
| <input type="radio"/> Keyboard        | <input type="radio"/> Other: _____          |

**Sign:** \_\_\_\_\_

**Vocal/ Instrumental/ Technical Audition: This is a general guideline of a vocal audition:**

These guidelines apply to musicians and singers. Technicians will complete auditions during rehearsals.

**When:** Auditions will usually take place before rehearsal on a Thursday evening. Please arrive before you are scheduled to audition.

**Where:** Auditions will usually take place in the church.

**What to expect:**

1. Please bring a song of your choosing with a CD to accompany you. Please do not bring an original song that you have written. You will be required to sing/ play a portion of the song. Bring your CD, or USB flash drive with you.
2. Please prepare to sing/ play "How Great Thou Art." Please prepare in the following keys to suit your voice: G for sopranos, F for Altos, and C for tenors.
3. Please be prepared to learn a harmony/ instrumental solo that is taught to you.
4. Please be prepared to spend 15 minutes auditioning.

Please be prepared to share an appropriate scripture of choice and spend 2 minutes in prayer.